

MINERS APPROVE THE ROCKEFELLER INDUSTRIAL PLAN

John D. Jr. Outlines It to Delegates, Who Declare Unanimously for Adoption.

PITTSBURGH, Oct. 2.—The Rockefeller industrial plan was approved by unanimous vote at a meeting of mine officers and miners' representatives here today.

The plan will be submitted to the Board of Directors of the Colorado Fuel and Iron Company and to a referendum vote of the miners at all the camps for final adoption. The Board of Directors will meet in Denver Monday. The details of the plan will not be made public until tonight.

The industrial plan was unveiled today at a meeting of the Colorado Fuel and Iron Company officers, mine superintendents and the grievance representatives elected by the miners at eighteen Colorado coal camps. John D. Rockefeller Jr., in a speech to the delegates, explained the provisions of the system designed by himself and W. L. Mackenzie King in collaboration with President U. S. Welborn and other officers of the company for settling the relations of labor and capital.

"Mr. Rockefeller in his opening address to the meeting said:

"This is the first time I have ever had an opportunity to speak to the delegates of the miners and to the officers of the company together. This is a day which I shall remember to my dying day.

Two weeks ago, in a meeting of this kind we would have met as strangers. Since then I have visited the coal camps of southern Colorado. I have gone into your homes and met your wives and children. So now I feel we meet, not as strangers, but as friends."

Mr. Rockefeller then outlined his idea of a corporation, saying it was made up of four parties—stockholders, directors, officers and employees.

"The interests of neither one of these four parties can be neglected without disaster to the whole company," he said.

Among the miners' delegates were seven from Fremont County, all of whom declared themselves members of the United Mine Workers of America and former strikers. Practically all the other delegates were non-union men, most of them having worked for the company during the strike.

"SAFE CONDUCT" FOR DUMBA

Sent to Him by Mail—No Further Word Expected From Him.

WASHINGTON, Oct. 2.—The State Department mailed a safe conduct to former Ambassador Dumba of New York today. No further official communication with him is expected.

CHILD GETS SICK CROSS, FEVERISH IF CONSTIPATED

Look at tongue! Then give fruit laxative for stomach, liver, bowels.

"California Syrup of Figs" can't harm children and they love it.

A laxative today saves a sick child tomorrow. Children simply will not take the time from play to empty their bowels, which become clogged up with waste, liver gets sluggish; stomach sour. Look at the tongue, mother! If coated, or your child is listless, cross, feverish, breath bad, restless, doesn't eat heartily, full of cold or has sore throat or any other children's ailment, give a teaspoonful of "California Syrup of Figs," then don't worry, because it is perfectly harmless, and in a few hours all this constipation poison, sour bile and fermenting waste will gently move out of the bowels, and you have a well, playful child again. A thorough "inside cleaning" is oftentimes all that is necessary. It should be the first treatment given in any sickness.

Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. Look carefully and see that it is made by the "California Fig Syrup Company."—Advt.

Skin Muddy?

Full eyes, blotches and other skin blemishes result from disordered digestion. Purify the blood, tone the stomach, gently stimulate the liver and regulate the bowels and bile with

BEECHAM'S PILLS
Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 10c, 25c.

HOME GYMNASIUM FOR WOMEN

To Preserve Health, Strength and Figure

BY PAULINE FURLONG



MASSAGING THROAT AND NECK.

NEXT WEEK Miss Furlong will outline a course of exercises designed to give grace and symmetry to the SHOULDERS and ARMS and to properly keep in form and good physical condition the CHEST and ABDOMEN.

NO. 19—THROAT AND NECK MASSAGE.

During the past week I have shown a full course in improving and beautifying the tall-tale double chin and flabby neck, and I shall finish this series to-day with a lesson on the care of the neck and throat.

The beautiful neck is neither the very long one nor one that is too short, too fat or too scrawny, and the skin should be soft, white and smooth. After you have practised the exercises and massage for hardening the flabby flesh and making the muscles firm and elastic, you may notice that the skin shows a wrinkled, baggy appearance, which is caused by the heavy massage you have used, in your determination to tear down the heavy fat from the chin.

It is for this reason that I have talked to you so earnestly about the real value of exercises, for without them you cannot bring the chin and neck back to its former contour. The percussion and other strenuous strokes, which are the only really effective ones, in beautifying the chin, often break down the heavy fat cells, leaving the tissues and skin above loose and empty.

Of course, if you are exercising the shrunken muscles, in connection with the daily massage, they will gradually grow in size and strength and fill out the wrinkled skin, from which the fat cells have been removed by the heavy massage. If you do not practice the head, neck and throat exercises, which I have illustrated and described in the past week, the flesh wrinkled and loose after the massage until the layer of fat has had time to form again, filling out the chin and bringing with it the unsightly folds of fat which you have worked so persistently to lath.

There are only two lines which belong on the neck, and these are the two parallel lines which encircle it and with which we are born; any others can easily be and should be effaced by all women who value their appearance.

THE NECK MASSAGE.

In massaging the thin neck, use gentle pressure and a wholesome skin food to improve the circulation and feed the starved tissues. Use the tips of three fingers only of each hand, as illustrated, and work in circles. First apply hot wet towels until the neck is quite red, and then massage for at least five minutes with cocoa butter. Finish the neck and throat massage by wiping away the excess cream and dashing cold water on to harden the flesh and cause reaction, which is its chief beauty for reaction stimulates the circulation.

The dark, stained, yellow or red neck is always a revolting sight, and care should be taken to prevent this condition rather than overcome or remove it. Dark collars are a frequent cause of this, and if you must wear the high, tight, dark-colored ones, line them with a soft white lace or silk. However, if your neck has become discolored, apply peroxide, full strength, on a puff of cotton. Lemon water is another effective bleach for dark skin; equal quantities of glycerine and rose water are also recommended as mild bleaches for the neck.

I am closing to-day's lesson with a reliable formula for a liquid "powder" and whiteners to be applied to the neck and arms at night, and the effect is really dazzling. This should be removed with cold cream before retiring.

Rose water, half pint; oxide of zinc, two ounces; glycerine, two teaspoonfuls; benzoin, two drops. Mix the zinc with a few drops of the glycerine until smooth, and then add the rose water, and lastly the benzoin.

Monday I will explain to you how you may beautify your shoulders.

Readers of Miss Furlong's articles are invited to write to her, in care of The Evening World, requesting information that will aid them in following her illustrated lessons.

Letters From Evening World Readers Following Miss Furlong's Lessons.

MRS. IDA K. writes: "I am one of your readers and getting along fine with the exercises. I appreciate them a great deal and have lost ten pounds in one month and feel very well. In the beginning the exercises made me dizzy, but I have kept right on doing them until I can now do them with ease and comfort. Will you advise me if there is anything to remove superfluous hair from the face?" Only the electric needle will remove the hair permanently. You may

Plays for the Coming Week

AT THE THEATRE... The play "The Two Faces" will be produced by George Alexander. Mr. Alexander will be seen in the role of Jeffrey Parker, a rich miser, middle-aged miser, who, after his business partner's death, was determined to live the life of a miser. The play is a comedy in three acts, written by George Alexander. It was produced by George Alexander. It was produced by George Alexander. It was produced by George Alexander.

CHAPTER XLV. (Continued.) "Come," said Count Frederick, and placed about her an arm of whose strength, in spite of her self, she was glad to lean.

He was guiding her toward the door. She turned and saw again that which had not smitten her with terror. Her nerves, weakened by the long strain upon them, gave way once more.

The flare of the candle lighted up the cavernous interior at whose entrance they stood. Count Frederick saw what she had seen.

On the walls stood out hooks, steel arms which supported eyles, grinning skulls—old—how old no one could tell. Beyond these arose rods and gratings, barred, pointed, curved. An iron chair was in a corner, and in it sat a grinning skeleton.

It was the torture chamber, the room of terrors, born of other years more savage than these, and brought down unchanged through all the centuries.

"Come," said Count Frederick, his own voice agitated. "It is no time to think of any treasure now, but to your—yourself."

He caught her away swiftly into the outer passage and flung the door shut behind them. A silence he led her down a subterranean passage and up the stairs.

He left her once more alone in her own room, to compose herself as best she might, while he went on to rejoin the king.

"So, then, you found her, faithful messenger?" demanded Michael. "Yes, your majesty, at length. She had been striding about to pass the time during your absence. While I know little of such matters, it seems to me that the trials of the day have been extreme for her."

King Michael ended by asking the attendance of the young woman herself; but it was just at this juncture that there arrived at the palace news less than the prefect of police, who made supplication through several court officials for admittance to audience with royalty.

"He says," ventured the last chamberlain, "that he comes regarding the murder at the Ritz Hotel, in which your majesty was graciously pleased to be interested."

"Yes, yes—my dear Count Frederick, it was absurd that you should be mixed in that—or the young American—I have not had time to think of it since. What is all this now? Bring the man in."

And so presently the prefect, flushed and much perturbed, was admitted.

"Well, well," it demanded the monarch, "what is it—why do you come here?"

"For only one reason, your majesty," said the prefect. "We are convinced that there is more than chance medley in this murder. The thing goes deeper than we thought at first."

"Have you any suspect?" "One, Your Majesty, a person of no importance, by name Releau."

"How now, Count?" Michael turned to the nobleman who still stood near. "What think you of this matter?" "Count Frederick considered for a moment before he replied.

"Set him free," said he at length. "Watch him. He will lead us to something perhaps. Be sure that once he is loose he will not be at rest for long."

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HIT BECAUSE HE'S IRISH, SAYS ST. JOHN GAFFNEY

Declares, in Reply to Riddish Press He Does Not Mix Private Views With Official Functions.

BREKIN (by wireless telegraph to New York, N. Y., Oct. 2.—Thomas St. John Gaffney, American Consul General at Madrid, whose resignation has been requested by the Spanish Government at Washington, has given an interview to the Madrid press regarding matters which have been made concerning him. He is a native of New York, and has been in Spain for several years. He is a member of the Irish-American community in Madrid, and has been hit by the press because of his Irish background.

"THE U. S. BEAUTIES" TO BE SEEN AT GARRICK.

Miss Watson brings her "United States Beauties" to the Garrick Theatre. There will be two burlesques, "Miss Gloria" and "One Night Opera." The company includes Miss Watson, Charles H. Boyce, Bert Mark, Gertrude Sommers, Ralston, Sylvia Brady and a beauty chorus.

WRITER MUST EXPLAIN WAR STOCK DEALS

Mrs. I. M. Higdon, arrested, but says Investments Are Legitimate.

Mrs. Ida Miller Higdon, forty-two years old, No. 6 Madison Avenue, who says she is a writer, using the pen name of "Elvina Howells," was arrested today at Fifth Street and Fifth Avenue by Detectives McConville and Birmingham on the charge of obtaining money under false pretenses. The specific complaint is Mrs. M. J. Simons, No. 22 West Thirtieth Street, who says Mrs. Higdon got \$100 from her on a war stock deal.

The detectives state that other persons have claims of like nature which will run to \$10,000 or over. Mrs. Gilles, mother of Kitty Bellare, the actress, living at the Hotel Troquois, told the detectives she would like to find out what became of \$1,000 that she entrusted to Mrs. Higdon for investment in various city real estate and Jersey land deals. The firm of Mackay & Weiner of No. 42 West Forty-fourth Street, who hold \$2,000 worth of Mrs. Higdon's checks, which the bank returned, The Hotel Seymour is also said to have some checks of hers.

Mrs. Higdon, who is of pleasing appearance and exceedingly well dressed, says it is all a mistake and the investments in each case were legitimate. She will be given a chance to explain in Yorkville Police Court tomorrow morning.

NEW SUNDAY EXCURSION.

The Benjamin B. Odell to Be Used for a Harbor Observation Trip.

An observation trip which gives promise of unusual interest to that which will be conducted tomorrow by the Central Hudson Steamship Company. Instead of making her usual trip up the river, the steamer Benjamin B. Odell will make a tour of the lower Hudson, New York Harbor and the East River. A lecturer will explain the many interesting and historic landmarks which are seen from the steamer's deck during this delightful sail.

The musical programme will include selections by Fred. George Schilling, famous baritone soloist of St. Mark's, and Miss Cecil Rhodes Martin, a soprano of considerable note. Harry C. Brier's orchestra will play the accompaniments. The Odell will leave on this trip from West One Hundred and Twenty-ninth Street at 12:30 p.m. Refreshments will be served in the luncheon and restaurant as usual.

LEADING PLACES OF AMUSEMENT

COLUMBIA BROADWAY & 47th STREET

ENTIRE CHANGE OF SHOW EVERY WEEK

BURLESQUE

STILL the One Distinct Novelty on Broadway! Crowded All the Time!

THE STROLLING PLAYERS

SHARP ATTACK REPULSED

Dangerous Condition Relieved Just in Time by "Fruit-a-lives."

For two years I was a victim of Acute Indigestion and Gas In The Stomach. It afterwards attacked my heart, and I had pains all over the body, so I could hardly move around. I tried all kinds of medicines but none of them did me any good. At last, acting on the advice of a friend, I decided to try "Fruit-a-lives." I bought the first box last June, and now I am well, after using only three boxes. I recommend "Fruit-a-lives" to anyone suffering from indigestion, no matter how acute.

FRED J. CAVEEN.

Simple Indigestion often leads to Heart Attacks, Catarrh of the Stomach and constant distress of mind and body. If you are bothered with any Stomach Trouble, and especially if Constipation troubles you, take "Fruit-a-lives."

50c a box, 6 for \$2.50, trial size, 25c. At all dealers or sent by Fruit-a-lives Limited, Ogdensburg, New York.

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2 Cents a Day Buys a New York City Lot AT ELTINGVILLE ACRES

Only on Staten Island can you buy land on the acreage basis—only from us can you get it so cheap, so good, and on such easy terms. Figure it out for yourself. An acre contains 16 lots—at \$1,000—only \$62.50 a lot. \$10 monthly means only 33 cents a day for your 16 lots, or 2 cents a day per lot.

And, oh, it is such splendid land. You can live there summers, or, if you like, all-the-year-round. Here you can have your home, your garden, your chicken yard all complete, in the very top of the land, close to the ocean and less than an hour from Broadway, knowing all the time that the growth of New York is making your land more valuable.

Come to-day or to-morrow—free railroad tickets. Special trains (Saturday 1.20, 2.00, 3.00 P.M. Sunday 10.00 A.M., 2.00, 3.00 P.M. St. George, Staten Island, Ferry from Battery. Go from boat to train. Get tickets from our agent, wearing yellow badge.

WOOD, HARMON & CO. 261 Broadway, N. Y. PHONE BARGRAY 4500.

OCEAN LINES STEAMBOATS TRAVEL WHERE TO GO AND HOW TO GET THERE

STEAMBOATS.

HUDSON RIVER DAY LINE

ALBANY DAY LINE.

OCEAN LINES STEAMBOATS TRAVEL WHERE TO GO AND HOW TO GET THERE

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LA-LUNA GIRL IN GOLD

GARRICK BURLESQUE

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